1848 - May 4 -
Wallace Opera
"Maritana" given by
the Seguin Co in
Philadelphia

OPERATIC GEMS.

A COLLECTION OF

ITALIAN

SONGS
ARRANGED FOR THE

PIANO FORTE.

№ 2067.

No. 1	OH! SUMMER NIGHT.	*"Pasquale"*	25¢	No. 2	AS, I VIEW NOW.	*"Sonnambula"*	38¢
.. 3	SEE OH! NORMA.	*Duett*	25.	.. 4	OH! MAIDEN FAIR.	*"Barber Seville"*	25.
.. 5	OH! SILENT HOME &C.	*"Wm. Tell"*	25.	.. 6	CAN I MY LOVE RESIGN.	*"Cinderella"*	50.
.. 7	SWEETLY O'ER MY SENSES.	*Linquarella"*	38.	.. 8	SCENES THAT ARE.	*"Maritana"*	25.
.. 9	ROBERT! TOI QUE.	*"Robert l Diable"*	38.	.. 10	HEAR ME NORMA.	*"Norma"*	38.
.. 11	SEARCH THRO' THE &C.	*"Fille du Regiment"*	25.	.. 12	VALE OF REST.	*"Huguenots"*	25.
.. 13	IN HAPPY MOMENTS.	*"Maritana"*	20.				

CINCINNATI
PUBLISHED BY W. C. PETERS & SONS.

Cleveland
HOLBROOK & LONG

Louisville
PETERS. WEBB & CO.

St. Louis
BALMER & WEBER.

Reed Sc. Cin.

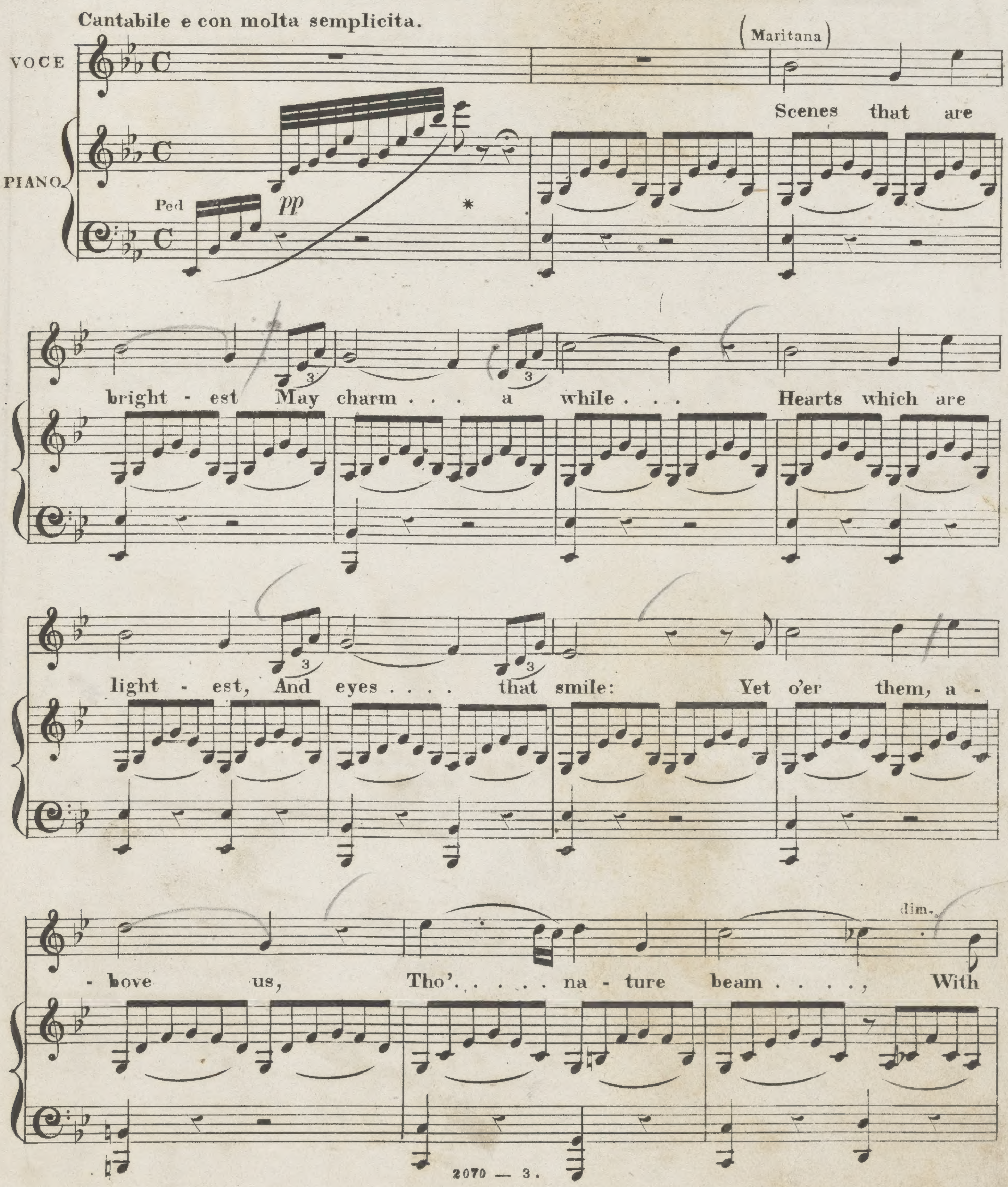
SCENES THAT ARE BRIGHTEST

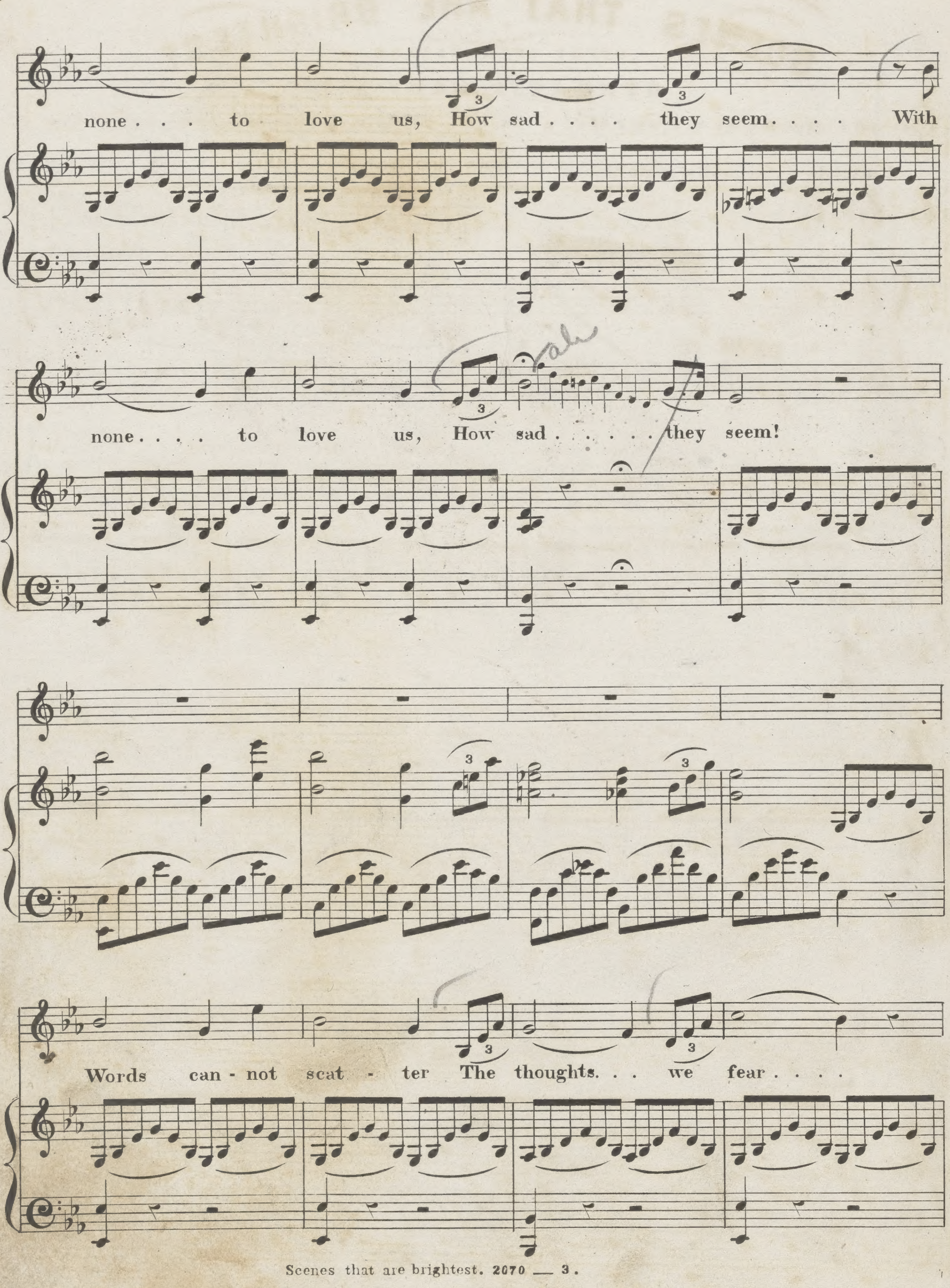
OPERA OF MARITANA.

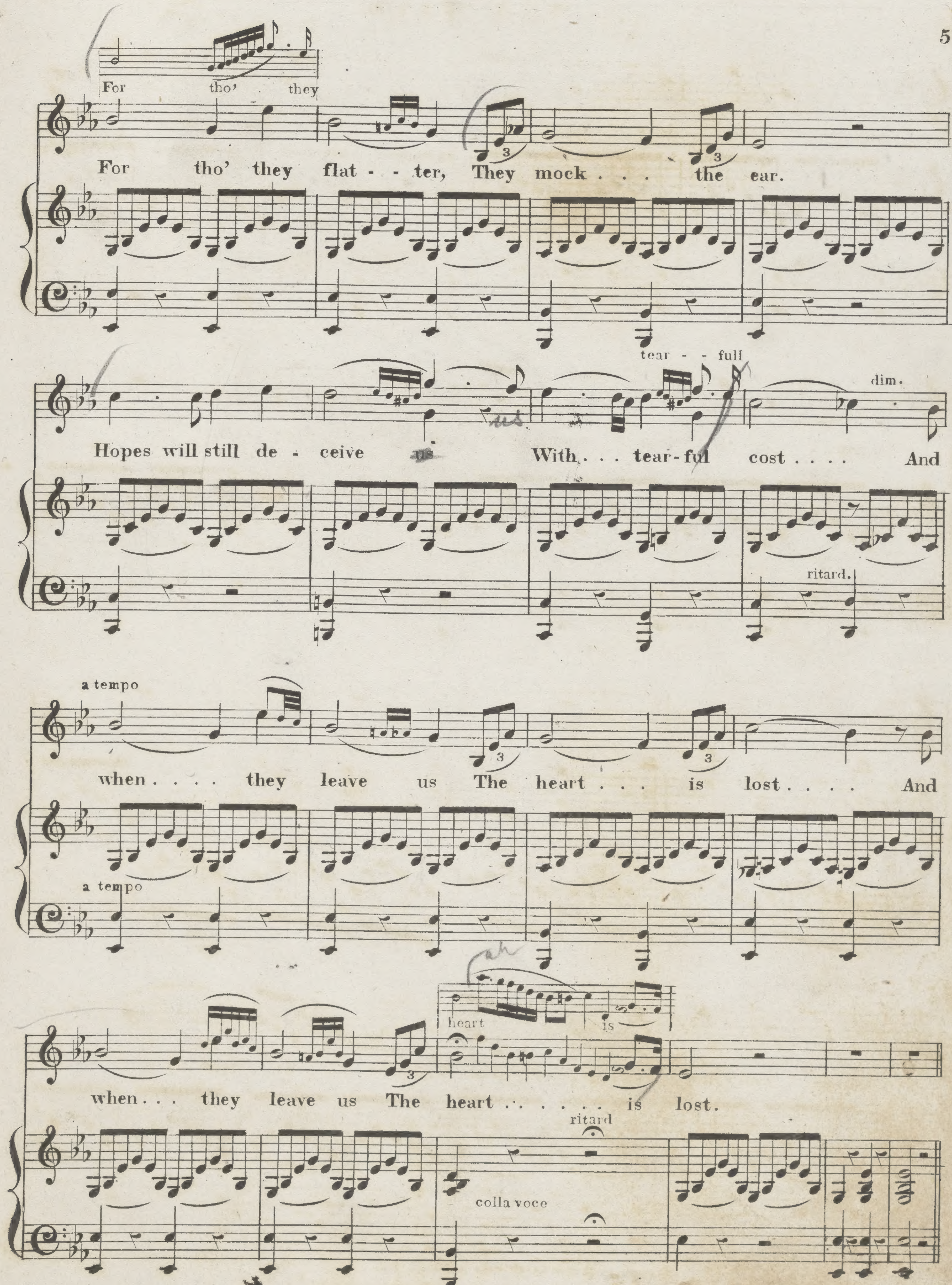
OPERATIC GEMS No. 8.

MUSIC COMPOSED BY W. V. WALLACE.

WORDS OF THIS BALLAD BY A. BUNN ESQ.


Cantabile e con molta semplicita.
VOCE
PIANO
Ped
pp
(Maritana)
Scenes that are bright - est May charm . . . a while . . . Hearts which are light - est, And eyes . . . . that smile: Yet o'er them, a - bove us, Tho'. . . . . na - ture beam . . . . , With
dim.
3


none . . . to love us, How sad . . . . they seem . . . . With
none . . . . to love us, How sad . . . . . . they seem!
rall
Words can - not scat - ter The thoughts. . . we fear . . . .
3


For tho' they
For tho' they flat - - ter, They mock . . . the ear.
tear - - full
Hopes will still de - ceive us With . . . tear - ful cost . . . . And
dim.
ritard.
a tempo
when . . . . they leave us The heart . . . is lost . . . . And
a tempo
ah
heart is
when . . . they leave us The heart . . . . . . is lost.
ritard
colla voce